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# CANZONI D'AMORE DA LONTANO

CAVATINA FOR SMALL ORCHESTRA

**Revised: April 2021**

73

Picc. *ppp* *pp* *pp*

Ob. *ppp* *pp* *pp*

Cl. *N* *pp*

Bsn. *N* *pp*

Hn. *p* *mf* *pp* *pp* *2.* *pp*

Tpt. *ppp*

Tbn. *ppp* *poco vib.* *senza vib.* *3* *ppp*

B. Tbn. & Tba. *p* *pp* *ppp* *p*

Timp. *ppp* *p* *pp* *p* *pp*

Perc. 1 B. D. *mp > ppp*

Perc. 2 Vibe. *mf* *pp* *mp* *pp* *p*

Hp. *p* *pp* *mf* *pp* *mp* *p* *pp* *p*

Vln. 1 *unis.* *senza vib.* *pp* *3*

Vln. 2 *pp* *3*

Vla. *(solo)* *H* *p non legato* *tutti, con sord.* *H* *mp legato*

Vc. *(solo)* *H* *p non legato* *tutti, con sord.* *H* *mp legato*

Db. *p* *3* *3* *vib. ord.* *mf > p*

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I.M-W.

2

Picc. *ppp*

Ob. *ppp* *< p*

Cl. *pp* *senza vib.* *p* *ppp* *mf* *pp* *H vib. ord.*

Bsn. *pp* *pp* *mf* *H vib. ord.* *pp*

Hn. *mf* *p* *pp* *mp* *pp*

Tpt. *pp*

Tbn. *ppp*

B. Tbn. & Tba. *ppp* *Tba.* *p* *pp*

Timp. *mf* *p* *p* *pp*

Perc. 1 B. D. *< mf > ppp*

Perc. 2 Vibe. *pp* *mp*

Hp. *pp* *mf p* *mf* *pp* *p* *pp* *mp* *p*

Vln. 1 *vib. ord.* *p* *pp* *div.* *pp* *un.* *mp* *pp*

Vln. 2 *pp* *pp* *pp*

Vla. *mf* *pp* *senza sord. pizz.* *p* *molto vib.*

Vc. *mf* *pp* *senza sord. pizz.* *p* *molto vib.*

Db. *senza vib.* *ppp* *mf > p* *p* *senza sord.* *p*

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**I.M-W.**

25

Picc. *N* vib. ord. *mf* *senza vib.* *ppp* *3*

Ob. *N* vib. ord. *mf* *senza vib.* *ppp*

Cl. *p* *mp* *pp*

Bsn. *mp* *pp*

Hn. *mf* *p* *pp* *mf* *p* *pp*

Tpt. *mf* *p* *mp* *pp*

Tbn. *mf* *p* *pp*

B. Tbn. & Tba. *mf* *p* *pp*

Timp. *p* *pp*

Susp. Cym. *pp* *mf* *drum sticks*

Perc. 1 B. D. *p* *ppp* *drum sticks* *pp* *mf* *p* *ppp*

Glockenspiel *always let ring*

Vibe. *N* *mf* *p* *mp* *mf* *p* *mp* *p*

Harp *mp* *mf* *p* *mp* *mf* *p* *mp* *p*

Vln. 1 *H* *senza sord.* *poco sul pont., senza vib.* *pp* *p* *ff* *p* *H* *senza sord.* *poco sul pont., senza vib.* *pp* *p* *ff* *p* *H* *arco* *poco sul pont., senza vib.* *pp* *p* *ff* *mp* *mf* *pp* *p* *ff* *mf* *nat., vib. ord.* *mf* *mp* *p*

Vln. 2 *H* *senza sord.* *poco sul pont., senza vib.* *pp* *p* *ff* *p* *H* *senza sord.* *poco sul pont., senza vib.* *pp* *p* *ff* *p* *H* *arco* *poco sul pont., senza vib.* *pp* *p* *ff* *mp* *mf* *pp* *p* *ff* *mf* *nat., vib. ord.* *mf* *mp* *p*

Vla. *H* *arco* *poco sul pont., senza vib.* *pp* *p* *ff* *mp* *mf* *pp* *p* *ff* *mf* *nat., vib. ord.* *mf* *mp* *p*

Vc. *H* *arco* *poco sul pont., senza vib.* *pp* *p* *ff* *mp* *mf* *pp* *p* *ff* *mf* *nat., vib. ord.* *mf* *mp* *p*

Db. *pizz.* *vib. ord.* *mp* *p* *ff* *mf* *nat., vib. ord.* *mf* *mp* *p*

31

Picc. *vib. ord.* *p*

Ob. *vib. ord.* *mf*

Cl. *p* *pp* *H* *p* *mf* *pp*

Bsn. *p* *pp*

Hn. *mf* *pp* *p* *pp* *p*

Tpt. *senza sord.* *pp* *pp*

Tbn. *mf* *pp* *pp*

B. Tbn. & Tba. *p* *pp* *pp*

Timp. *p* *pp* *f* *pp*

Perc. 1 B. D. *mf*

Perc. 2 Vibe. *f* *p* *mf* *pp* *p* *mp*

Hp. *p* *mf* *mp* *p* *pp* *p* *mp* *pp*

Vln. 1 *pp* *pp* *mf* *spress.*

Vln. 2 *pp* *pp* *pp* *pp* *pp*

Vla. *pizz.* *pp* *p* *molto vib.* *pp* *arco vib. ord.* *poco sul pont.* *pp*

Vc. *div. pizz.* *pp* *p* *molto vib.* *pp* *unis. arco vib. ord.* *poco sul pont.* *p*

Db. *H pizz.* *ppp* *p* *molto vib.* *pp* *arco vib. ord.* *p* *pp*

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**I.M.W.**

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone and Tuba (B. Tbn. & Tba.), Timpani (Timp.), Crotales (bowed), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Via.), Violoncello (Vc.), and Double Bass (Db.). The score is divided into measures, with dynamic markings such as *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), and *fff* (fortissimo) indicating the volume. There are also markings for articulation and phrasing, such as *pp* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), and *fff* (fortissimo). The score includes various musical notations, including notes, rests, and slurs. A large, semi-transparent watermark reading "COPYRIGHT WARNING" is overlaid across the center of the page. Another watermark, "You do not have permission to copy this music or perform using this PDF," is also visible. The page number "36" is in the top left corner, and the number "4" is in the top right corner.

[illegible]

A page of a musical score for a symphony, featuring various instruments including Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Glockenspiel, Vibraphone, Harp, Violin, Viola, Violoncello, and Double Bass. The score includes dynamic markings like pp, mp, f, ff, and p, and articulation marks like accents and slurs. A large, semi-transparent watermark reading "COPYRIGHT WARNING You do not have permission to copy this music or perform using this PDF. I.M-W." is overlaid across the center of the page.

48 Piccolo

Fl. *f* *ff* *p* *ff*

Ob. *f* *pp* *mp* *ff* *p* *ff* *mp*

Cl. *mf* *ff*

Cbsn. *mf* *p*

Hn. *f* *ff* *f* *pp* *fff*

Picc. Tpt. *f* *mp* *ff*

Tpt. *f* *pp* *p* *ff* *fff*

Tbn. *p* *ff* *pp* *fff*

B. Tbn. & Tba. *mf* *p* *mp* *fff*

Timp. *p* *fff* wooden sticks

Perc. 1 Glock. (let ring) *p* *ff* *f*

Perc. 2 Vibe. *p* *ff* *f*

Hp. *p* *f* *f*

Vln. 1 unis. *f* *fff* *p* *con sord.*

Vln. 2 unis. *f* *fff* *p* *con sord.*

Vla. unis. *p* *f* *fff* *p* *con sord.*

Vc. unis. *p* *f* *fff* *p* *con sord.*

Db. *mf* *p*

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**I.M.-W.**

53 Cor Anglais

C. A.

Cl.

Bassoon

Bsn.

Hn.

C Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Glock.

Perc. 1

Vibe.

Perc. 2

Hp.

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6

Vln. 1

Vln. 2

Vla.

Vc.

Db.

con sord.

p

con sord.

p

senza sord.  
poco sul pont.

mp

senza sord.  
poco sul pont.

p

mp