



COPYRIGHT WARNING

Perusal copy!

This is not performance material

IAN MORGAN-WILLIAMS

# NIGHT SONGS

2019

for John  
NIGHT SONGS

THE SICK ROSE

WILLIAM BLAKE

IAN MORGAN-WILLIAMS

Slowly, but agitated (♩ = 80)

Soprano  
Alto  
Tenor  
Bass  
Violin  
Piano (for rehearsal only)

Slowly, but agitated (♩ = 80)

4

S.  
A.  
T.  
B.

O rose, thou art

Vln.

Pno.

*pp* < *mf* > *pp*

*pp* < *mf* > *pp*

*pp* < *mf* > *pp*

*pp* < *mf* > *pp*

*pp* < *mf* > *pp*

7 *mf p* sick! The in - vi - si - ble worm That

A. *mf p* sick! The in - vi - si - ble worm That

T. *mf p* sick! The in - vi - si - ble worm That

B. *mf p* sick! The in - vi - si - ble worm That

Vln. *mf*

Pno. *mf p* *mf*

**COPYRIGHT WARNING**

You do not have permission to copy this music of perform using this PDF.

10 *ff* flies in the night, In the howl - - ing

A. *ff* flies in the night, In the howl - - ing

T. *ff* flies in the night, In the howl - - ing

B. *ff* flies in the night, In the howl - - ing

Vln. *ff*

Pno. *ff*

# STRANGER VIOLIN (RILKE'S 'DER NACHBAR')

RAINER MARIA RILKE  
TRANSLATION: STEPHEN PLAICE

IAN MORGAN-WILLIAMS

**Sultry, but occasionally a tad agitated** (♩ = 80)

Soprano

Alto

Tenor

Bass

Violin

Piano (for rehearsal only)

**COPYRIGHT WARNING**

You do not have permission to copy this music or perform using this PDF.

**Sultry, but occasionally a tad agitated** (♩ = 80)

I.M-W.

Vln.

Pno.

**≡**

7 *p a tempo* *pp*  
S. Stran - ger vi - - - o - lin, are you  
A. *p* *pp*  
Stran - ger vi - - - o - lin, are you  
T. *p* *pp*  
Stran - ger vi - - - o - lin, are you  
B. *p* *pp*  
Stran - ger vi - - - o - lin, are you  
Vln. *mp* *pp*  
Pno. *a tempo* *p* *pp*

COPYRIGHT WARNING  
You do not have permission to copy this music or perform using this PDF.

10  
S. fol - low - ing - me?  
A. fol - low - ing me?  
T. fol - low - ing me?  
B. fol - low - ing me?  
Vln. *mf* *pp*  
Pno.

subito più mosso (♩ = 120)

rall.

Tempo primo

52

S. *mf* strings sing and say: *ff* *p* *pp* life is,

A. *mf* strings sing and say: *ff* *p* *pp* life is,

T. *mf* strings sing and say: *ff* *p* *pp* life is,

B. *mf* strings sing and say: *ff* *p* *pp* life is,

Vln. *ff* *pp* *mp*

Pno. *mf* *ff* *p*

subito più mosso (♩ = 120) rall. Tempo primo

COPYRIGHT WARNING

You do not have permission to copy this music or perform using this PDF.

I.M.W.

56

S. *p* life is hea - vi - er *mf* 3 *pp* than the hea - vi - ness of all

A. *p* life is hea - vi - er *mf* 3 *pp* than the hea - vi - ness of all

T. *p* life is hea - vi - er *mf* 3 *pp* than the hea - vi - ness of all

B. *p* life is hea - vi - er *mf* 3 *pp* than the hea - vi - ness of all

Vln. *pp* *mp* pizz. (senza arp.) arco 3

Pno. *p* *mf* 3 *pp* *p* *mf* 3 *pp*

60

S. things, \_\_\_\_\_ of all things. \_\_\_\_\_

A. things, \_\_\_\_\_ of all things. \_\_\_\_\_

T. things, \_\_\_\_\_ of all things. \_\_\_\_\_

B. things, \_\_\_\_\_ of all things. \_\_\_\_\_

Vln. *pp* *mp* *p*

Pno.

65

Vln. *p* *mf* *pp* *p* *mf* *pp*

Pno.

I.M-W.

# DUSK

GABRIELA MISTRAL

IAN MORGAN-WILLIAMS

**Languidly** (♩ = 56)

Soprano 1

Soprano 2

Alto

Tenor

Bass 1

Bass 2

Violin

*ppp* — *p* — *pp* — *mp* — *mf*

**Languidly** (♩ = 56)

Piano (for rehearsal only)

COPYRIGHT WARNING

You do not have permission to copy this music of perform using this PDF.

I.M-W.



6

S. 1 *p* I feel \_\_\_\_\_ my\_

S. 2 *p* I feel \_\_\_\_\_ my\_

A. *p* I feel \_\_\_\_\_ my\_

T. *p* I feel \_\_\_\_\_ my\_

B. 1 *p* I feel \_\_\_\_\_ my\_

B. 2 *p* I feel \_\_\_\_\_ my\_

Vln. *pp* *mf* *p* *ppp*

Pno. *p*

The musical score is for a piece in 5/4 time, starting at measure 6. It features vocal parts for Soprano 1 (S. 1), Soprano 2 (S. 2), Alto (A.), Tenor (T.), Bass 1 (B. 1), and Bass 2 (B. 2), all performing the lyrics "I feel \_\_\_\_\_ my\_". The vocal parts are marked with a piano (*p*) dynamic. The instrumental parts include Violin (Vln.) and Piano (Pno.). The Violin part has dynamics of *pp*, *mf*, *p*, and *ppp*. The Piano part is marked with a piano (*p*) dynamic. A large pink watermark is overlaid on the score, reading "COPYRIGHT WARNING You do not have permission to copy this music or perform using this PDF. I.M-W."

10

S. 1  
heart melt - ing in the mild - - - ness \_\_\_\_\_ like

S. 2  
heart melt - ing in the mild - - - ness \_\_\_\_\_ like

A.  
heart melt - ing in the mild - - - ness \_\_\_\_\_ like

T.  
heart melt - ing in the mild - - - ness \_\_\_\_\_ like

B. 1  
heart melt - ing in the mild - - - ness \_\_\_\_\_ like

B. 2  
heart melt - ing in the mild - - - ness \_\_\_\_\_ like

Vln.  
*mp* \_\_\_\_\_ *p* \_\_\_\_\_ *mf* \_\_\_\_\_ *p* < *mf* \_\_\_\_\_

Pno.

COPYRIGHT WARNING  
You do not have  
permission to copy this  
music of perform using  
this PDF.  
I.M-W.

28 *p* *mf* *fp* *f* *p* *mf* *p*

S. 1 my life flee

S. 2 *p* *mf* *f* *p* *f* *p*

A. *p* *mf* *f* *p* *mf* *p*

T. *p* *f* *fp* *f* *mf* *p*

B. 1 *p* *mf* *f* *p* *mf* *f* *p*

B. 2 *p* *mf* *f* *p* *mf* *p*

Vln. *mf* *p* *f* *mp*

Pno. *p* *mf* *p*

**COPYRIGHT WARNING**

You do not have permission to copy this music of perform using this PDF.

I.M-W.

31

S. 1 *mf* *p*  
- ing \_\_\_\_\_ hushed and gen - tle

S. 2 *mf* *p*  
- ing \_\_\_\_\_ hushed and gen - tle

A. *mf* *p*  
- ing \_\_\_\_\_ hushed and gen - tle

T. *mf* *p*  
- ing \_\_\_\_\_ hushed and gen - tle

B. 1 *mf* *p*  
- ing \_\_\_\_\_ hushed and gen - tle

B. 2 *mf* *p*  
- ing \_\_\_\_\_ hushed and gen - tle

Vln. *pp* *mp* *p*

Pno. *p*

COPYRIGHT WARNING

You do not have permission to copy this music or perform using this PDF.

I.M-W.

34 *pp*

S. 1 like the ga - zelle.

S. 2 like the ga - zelle.

A. like the ga - zelle.

T. like the ga - zelle.

B. 1 like the ga - zelle.

B. 2 like the ga - zelle.

Vln. *pp* *mp* *ppp*

Pno.

COPYRIGHT WARNING

You do not have permission to copy this music or perform using this PDF.

I.M-W.