

COPYRIGHT WARNING

Perusal copy!

This is not performance material

IAN MORGAN-WILLIAMS

PZAZZ!

A FANFARE FOR ORCHESTRA

2017

© IAN MORGAN-WILLIAMS - ian@morganwilliams.org.uk - February 2017

for Bev
PZAZZ!
a fanfare for orchestra

IAN MORGAN-WILLIAMS

Energico, $\text{♩} = 92$

1

Piccolo *fff*

Flute 1/2 *fff*

Oboe 1/2 *fff*

Alto Saxophone 1/2 *fff*

Tenor Saxophone *fff*

Baritone Saxophone *ff*

Bassoon 1/2 *ff*

F Horn 1/2 *ff*

F Horn 3/4 *ff*

B \flat Trumpet 1/2 *ff*

B \flat Trumpet 3/4 *ff*

Tenor Trombone 1/2 *ff*

Bass Trombone *ff*

Tuba *ff*

Timpani *ff*

Side Drum **Energico, $\text{♩} = 92$** *fff* To Tamb. 1 Tambourine *fff*

Tubular Bells hard mallets *ff*

Xylophone *fff* To Whip Whip *fff*

Violin 1 *fff*

Violin 2 *fff*

Viola *fff*

Violoncello *ff*

Double Bass *ff*

Bass Guitar *ff*

COPYRIGHT WARNING
You do not have permission to copy this music or perform using this PDF.
I.M.W.

This is a page of a musical score for a full orchestra and percussion ensemble. The score is arranged in a standard format with multiple staves. The instruments listed on the left are: Picc., Fl. 1/2, Ob. 1/2, Alto Sax. 1/2, Ten. Sax., Bari. Sax., Bsn. 1/2, Hn. 1/2, Hn. 3/4, Tpt. 1/2, Tpt. 3/4, Tbn. 1/2, B. Tbn., Tba., Timp., Tamb., Tub. B., Whip, Vln. 1, Vln. 2, Vla., Vc., Db., and B. G. The score includes various musical notations such as notes, rests, and dynamic markings. A large orange watermark is overlaid across the center of the page, reading "COPYRIGHT WARNING You do not have permission to copy this music of perform using this PDF. I.M-W." The watermark is semi-transparent and covers most of the musical staves.

COPYRIGHT WARNING
You do not have permission to copy this music of perform using this PDF.

I.M-W.

2

Picc. *ff* 16 3

Fl. 1/2 *ff* 16

Ob. 1/2 *ff* 16

Alto Sax. 1/2 *ff* 16

Ten. Sax. *ff* 16

Bari. Sax. *f* 4 5

Bsn. 1/2 *f* 4 5

Tpt. 1/2 *mp* *ff* con sord. 8

Tpt. 3/4 *mp* *ff* con sord. 8

Tbn. 1/2 *f* 4:3 *ff* con sord. 8

B. Tbn. *f* 4 5

Tba. *f* 4 5

Timp.

S. D. 2 To Tamb.

Tub. B.

Xyl. *ff* 16

Vln. 1 *ff* 4 5

Vln. 2 *ff* 4 5

Vla. *ff* 4 5

Vc. *f* 4 5

Db. *f* 4 5

B. G. *f* 4 5

COPYRIGHT WARNING

You do not have permission to copy this music or perform using this PDF.

I.M-W.

accel. Molto vivace, ♩ = 84

Picc. *p* *mf*

Fl. 1/2 *p* *mf*

Ob. 1/2 *p* *mf*

Alto Sax. 1/2 To B♭ Cl. *p* *mf* Clarinet in B♭

Ten. Sax. To B♭ Cl. *p* *mf* Clarinet in B♭

Bari. Sax. *p* *mf*

Bsn. 1/2 *p* *mf*

Tpt. 1/2 *p* +2 (con sord.) *mf*

Tpt. 3/4 *p* +4 (con sord.) *mf*

Tbn. 1/2 *p* *mf* *p* +2

B. Tbn. *p* *mf*

Tba. *p* *mf*

Timp. *p* *mf*

Tamb. *p* *mf* *accel.* *Molto vivace, ♩ = 84*

Tub. B. soft mallet To Cow. *p* *mf* I.M-W.

Xyl. *p* *mf*

Vln. 1 *p* *mf*

Vln. 2 *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Db. *p* *mf*

B. G. *p* *mf*

COPYRIGHT WARNING
You do not have permission to copy this music of perform using this PDF.

Picc.

Fl. 1/2

Ob. 1/2

Cl. 1/2

Cl. 3

Bari. Sax.

Bsn. 1/2

COPYRIGHT WARNING

You do not have permission to copy this music or perform using this PDF.

Hn. 1/2

Hn. 3/4

Tpt. 1/2

Tpt. 3/4

Tbn. 1/2

B. Tbn.

Tba.

Tamb.

Xyl.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

B. G.

I.M-W.

45

4

Picc. *ff*

Fl. 1/2 *ff*

Ob. 1/2 *ff*

Cl. 1/2 *ff* To Alto Sax. Alto Saxophone *ff*

Cl. 3 *ff* To Ten. Sax. Tenor Saxophone *ff*

Bari. Sax. *ff* *mf* *ff* *mf*

Bsn. 1/2 *ff* *mf* *ff* *mf* *ff*

Hn. 1/2 *ff* *p cresc.* *ff*

Hn. 3/4 *ff* *+4 p cresc.* *ff*

Tpt. 1/2 *mf* *ff* senza sord. *ff*

Tpt. 3/4 *mf* *ff* senza sord. *ff*

Tbn. 1/2 *mf* *ff* senza sord. *ff*

B. Tbn. *ff* *mf* *ff* *mf*

Tba. *ff* *mf* *ff* *mf*

Tamb. *ff* *p* *ff* To T-t.

Tub. B. *ff* Cowbell

Xyl. *mf* *ff*

Vln. 1 *ff* *p* *ff* *p* *cresc.* *ff*

Vln. 2 *ff* *p* *ff* *p* *cresc.* *ff*

Vla. *ff* *p* *ff* *p* *cresc.* *ff*

Vc. *ff* *mf* *ff* *mf* *cresc.* *ff*

Db. *ff* *mf* *ff* *mf*

B. G. *ff* *mf* *ff* *mf*

COPYRIGHT WARNING

You do not have permission to copy this music of perform using this PDF.

I.M-W

55

Picc. *ff* *mp* *ff* *fff*

Fl. 1/2 *ff* *mp* *ff* *fff*

Ob. 1/2 *ff* *mp* *ff* *fff*

Alto Sax. 1/2 *ff* *mp* *ff* *fff*

Ten. Sax. *ff* *mp* *ff* *fff*

Bari. Sax. *ff*

Bsn. 1/2 *ff*

Hn. 1/2 *mp* *ff* *mp* *ff* *fff*

Hn. 3/4 *mp* *ff* *mp* *ff* *fff*

Tpt. 1/2 *mp* *ff* *mp* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *fff*

Tpt. 3/4 *mp* *ff* *mp* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *fff*

Tbn. 1/2 *mp* *ff* *mp* *ff* *fff*

B. Tbn. *ff* *fff*

Tba. *ff* *fff*

Timp. *ff* *fff*

Tam-tam **5** *pp* *fff*

Cow. *fff*

Vln. 1 *ff* *mp* *ff* *fff*

Vln. 2 *ff* *mp* *ff* *fff*

Vla. *ff* *mp* *ff* *fff*

Vc. *ff* *mp* *ff* *fff*

Db. *ff* *fff*

B. G. *ff* *fff*

To Whip *fff*

Bass Drum

COPYRIGHT WARNING

You do not have permission to copy this music or perform using this PDF.

I.M-W.