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IAN MORGAN-WILLIAMS

# 'TIS PITY SHE'S A WHORE

INCIDENTAL MUSIC, CHANTS AND DANCES FOR  
JOHN FORD'S PLAY

Flute (=Picc.)  
Clarinet in E♭  
2 Horns in F  
Percussion  
Keyboard (=Voice/Perc.)

Excerpt - 5 cues

2015

## 25 - TRANSITION 8 (DANCE)

End of III/ix

IAN MORGAN-WILLIAMS

**Quite quick,**  $\text{J} = 80$ 5 **accel.**

Piccolo  $\text{J} = 12$   
 Clarinet in Eb  $\text{J} = 12$   
 Horn 1 in F  $\text{J} = 12$   
 Horn 2 in F  $\text{J} = 12$   
 Tenor Drum  $\text{J} = 12$

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**A****Quite a lot quicker,**  $\text{J} = 120$ 

Picc.  
 Eb Cl.  
 Hn. 1  
 Hn. 2  
 T. D.

**I.M-W.**

10

Picc.

Eb Cl.

Hn. 1

Hn. 2

T. D.

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**B**

Picc.

Eb Cl.

Hn. 1

Hn. 2

T. D.

I.M-W.

ff

ff

ff

ff

Picc. Eb Cl. Hn. 1 Hn. 2 T. D.

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Picc. Eb Cl. Hn. 1 Hn. 2 T. D.

**I.M-W.**

=

Hn. 1 Hn. 2 T. D.

Musical score for measures 25-28. The score includes parts for Picc., Eb Cl., Hn. 1, Hn. 2, and T. D. Measure 25 starts with a rest for Picc. and Eb Cl. followed by eighth-note patterns for Hn. 1, Hn. 2, and T. D. Measure 26 begins with a dynamic **fff** for Eb Cl. and Hn. 1. Measures 27 and 28 continue with eighth-note patterns for all instruments, with dynamics **fff** for Hn. 1 and T. D. in measure 28.

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Musical score for measures 29-32. The score includes parts for Picc., Eb Cl., Hn. 1, Hn. 2, and T. D. Measures 29 and 30 show eighth-note patterns for all instruments. In measure 31, the text **I.M-W.** is overlaid on the Eb Cl. part. Measure 32 concludes with eighth-note patterns for all instruments.

A musical score page featuring five staves. The top staff is Picc. (Piccolo), followed by Eb Cl. (E♭ Clarinet). The third staff is Hn. 1 (First Bassoon), and the fourth staff is Hn. 2 (Second Bassoon). The bottom staff is T. D. (Timpani). The score consists of three measures. Measures 1 and 2 show rhythmic patterns involving eighth and sixteenth notes with grace marks. Measure 3 is a repeat sign followed by a blank measure. The entire page is overlaid with large, semi-transparent red text that reads "COPYRIGHT WARNING".

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35

Picc. -

E♭ Cl. **I.M.W.** *mf* *fff*

Hn. 1 *f* *fff* *f*

Hn. 2 *f* *fff* *f*

T. D. *fff*

using CMS 1.0

A musical score for four instruments: Picc., Eb Cl., Hn. 1, and T. D. The score consists of two measures. Picc. and Eb Cl. play eighth-note patterns. Hn. 1 and T. D. play sixteenth-note patterns. Dynamics include *fff*, *f*, and *fff*. Measure 2 begins with a forte dynamic (*fff*) followed by a piano dynamic (*f*). The text "COPYRIGHT WARNING" is overlaid in large pink letters across the middle of the score.

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A musical score for four instruments: Picc., Eb Cl., Hn. 1, and T. D. The score consists of two measures. Picc. and Eb Cl. play eighth-note patterns. Hn. 1 and T. D. play sixteenth-note patterns. Dynamics include *fff*, *f*, and *fff*. The text "I.M.-W." is overlaid in large pink letters across the middle of the score.

## 27 - DOUBLE CROSS &amp; HIPPOLITA'S DEATH

IV/i (pp.123-125, ll.63-97)

IAN MORGAN-WILLIAMS

**Steadily,  $\text{J} = 60$**

**molto rall.**

**much slower,  $\text{J} = 40$**   
**Repeats as necessary**

The musical score consists of ten staves of music. The top five staves include Piccolo, Clarinet in Eb, Horn in F1, Horn in F2, and Tubular Bells. The bottom five staves include Glockenspiel, Picc., Eb Cl., Hn. 1, Hn. 2, Tub. B., and Glock. The music features various dynamics like *f*, *p*, *mf*, *mp*, *pp*, and *soft beater*. Articulation marks such as  $\text{--}$ ,  $\text{---}$ , and  $\text{---}$  are used. Measure numbers 1 through 5 are indicated above the staves. A large watermark in pink text reads: "COPYRIGHT WARNING You do not have permission to copy this music or perform using this PDF. I.M-W."

**O, 'tis true, I feel my minute coming ...**

**Repeat as necessary**

Picc.

Eb Cl.

Hn. 1

Hn. 2

Tub. B.

Glock.

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I.M-W.

30 - VASQUES PLOTS  
IV/iii (p.135, ll.163-171)

IAN MORGAN-WILLIAMS

**Steadily,  $\text{♩} = 60$**

Piccolo

Clarinet in Eb

Horn in F 1

Horn in F 2

Tubular Bells

Glockenspiel

**molto rall.**

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**much slower,  $\text{♩} = 40$**

**Fade, as necessary ..**

Picc.

Eb Cl.

Hn. 1

Hn. 2

Tub. B.

Glock.

**I.M-W.**

32 - MASS 6: ANGUS DEI  
Beginning of V/i

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**Steadily,  $\text{J} = 54$**

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**Slower  $\text{J} = 46$**

Ag-nus De - i, qui tol - lis pec - cat - ri mu - di, mis - e - re no - bis.

I.M-W.

## 41 - FINALE (DANCE)

End of V/vi

IAN MORGAN-WILLIAMS

**Bright,**  $\text{J.} = 69$ 

5

**A**

Piccolo

Clarinet in E $\flat$

Horn 1 in F

Horn 2 in F

Tubular Bells

Tenor Drum

=

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Tub. B.

T. D.

=

**B** I.M.-W.

Hn. 1

Hn. 2

Tub. B.

T. D.

campana in aria (B flat)

campana in aria (F)

**p**

**mp** **mf**

**p**

**mp** **mf**

**mf**

C

Hn. 1

Hn. 2

Tub. B.

T. D.

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Picc.

Eb Cl.

Hn. 1

Hn. 2

T. D.

I.M.-W.

Picc.

Eb Cl.

Hn. 1

Hn. 2

T. D.

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D

Picc.

Eb Cl.

Hn. 1

Hn. 2

T. D.

I.M-W.

Musical score for orchestra and bass drum. The score includes parts for Picc., Eb Cl., Hn. 1, Hn. 2, Tub. B., and T. D. The score consists of two systems of music. The first system starts in 3/8 time with a dynamic of *tr* (trill) over two measures. The second system begins in 12/8 time with a dynamic of *f*. The bass drum part (T. D.) features a continuous pattern of eighth-note pairs labeled *ff*, *f < ff*, *f < ff*, and *f < ff*. The tuba part (Tub. B.) has a sustained note in 12/8 time.

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Musical score for orchestra and bass drum, continuing from the previous page. The score includes parts for Picc., Eb Cl., Hn. 1, Hn. 2, and T. D. The score consists of two systems of music. The first system starts with a dynamic of *fff* for the Picc. and Eb Cl. parts. The second system begins with a dynamic of *fff* for the Hn. 1 and Hn. 2 parts. The bass drum part (T. D.) features a continuous pattern of eighth-note pairs labeled *f < fff*, *f*, and *f*. The score concludes with a dynamic of *fff* for the Hn. 1 and Hn. 2 parts.

40

Picc.

Eb Cl.

Hn. 1

Hn. 2

T. D.

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==

45

Picc.

Eb Cl.

Hn. 1

Hn. 2

T. D.

**I.M-W.**

**molto rall.**

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I.M-W.