

Programme Note

Easy may mean free from worries.

My intention when making this piece of music was to persuade the listener that I had avoided putting them on edge, that I presented familiar sounds, a comforting, childlike tune - one they might feel they already knew, while being unable to pinpoint quite why or from where. Perhaps the listener is daydreaming, only becoming fully conscious of the sounds when they diverge, when the shadows begin to dance around the edges of apparent familiarity.

Of course, free from worry is not the same as without danger. As the recurring, frequently heterophonic melody conflicts with itself, its layers determined to maintain their natural rhythmic independence, the shadows see their chance to darken and enchant, and to make their own tunes dance.

Are we as easy when the music stops?

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